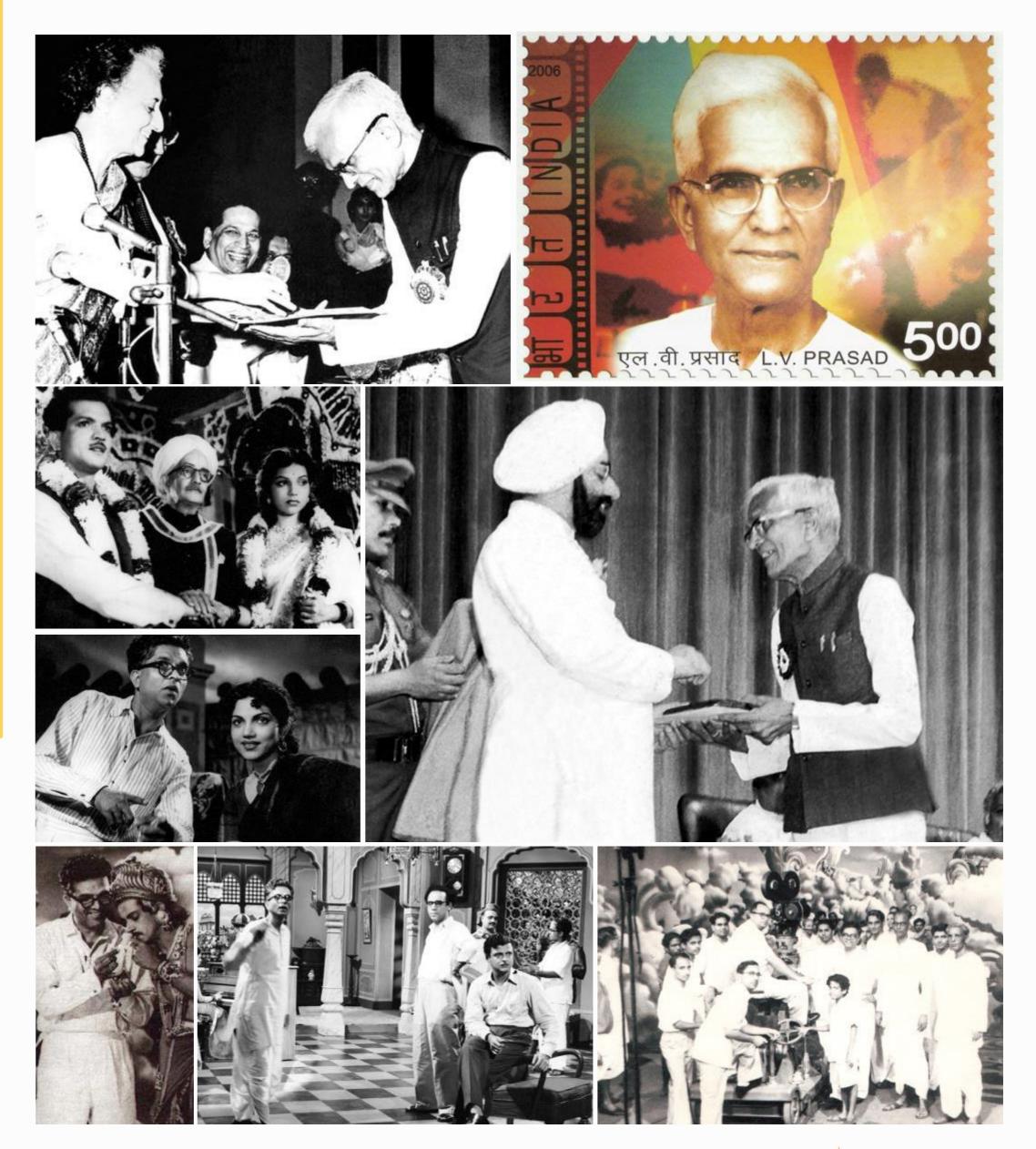




An Overview •••••



✓ Started in 1956 by L.V.Prasad – Actor, Director and Producer





- ✓ Started in 1956 by L.V.Prasad Actor, Director and Producer
- ✓ End to end service provider Films & Tapes

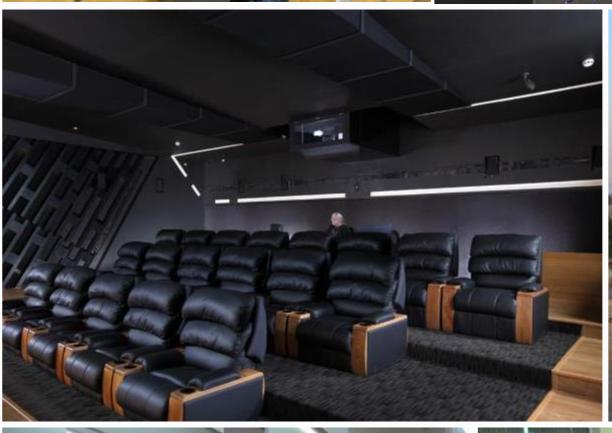




- ✓ Started in 1956 by L.V.Prasad Actor, Director and Producer
- ✓ End to end service provider Films & Tapes
- ✓ One of the largest facilities in India















- ✓ Started in 1956 by L.V.Prasad Actor, Director and Producer
- ✓ End to end service provider Films & Tapes
- ✓ One of the largest facilities in India
- ✓ Global Clientele



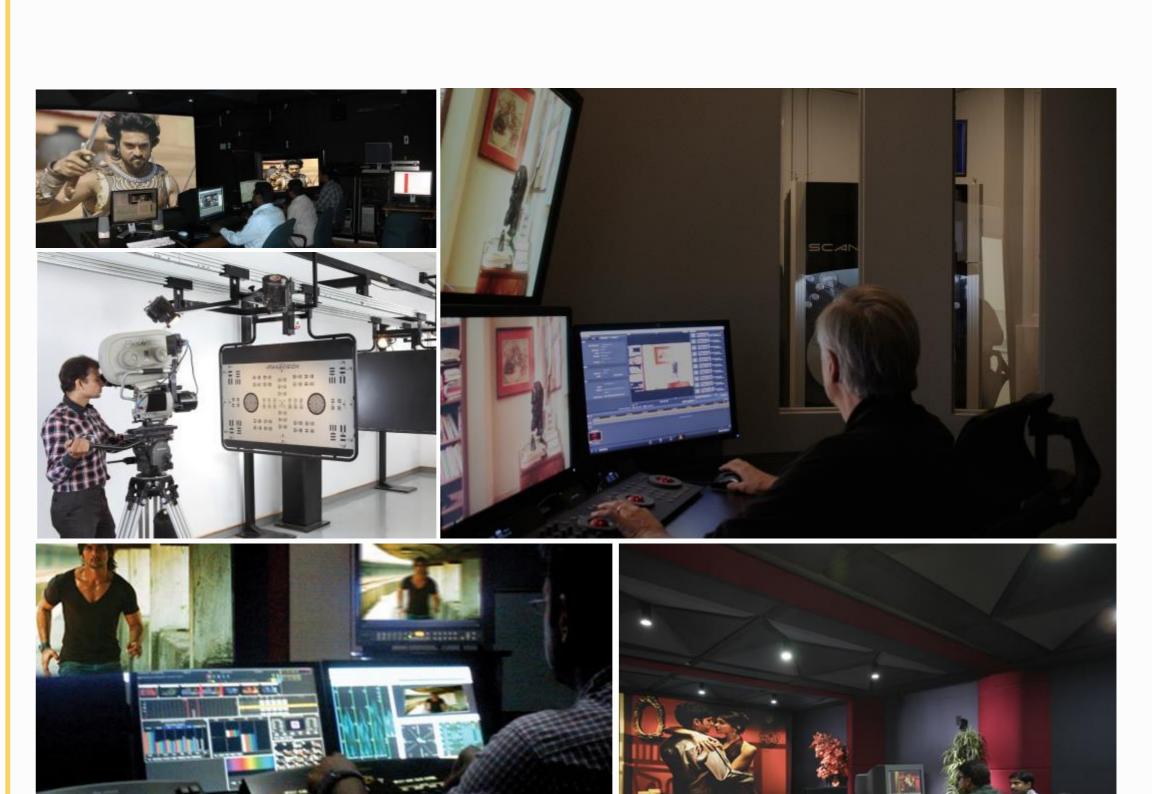








- ✓ Started in 1956 by L.V.Prasad Actor, Director and Producer
- ✓ End to end service provider Films & Tapes
- ✓ One of the largest facilities in India
- ✓ Global Clientele
- ✓ Cutting Edge Technology









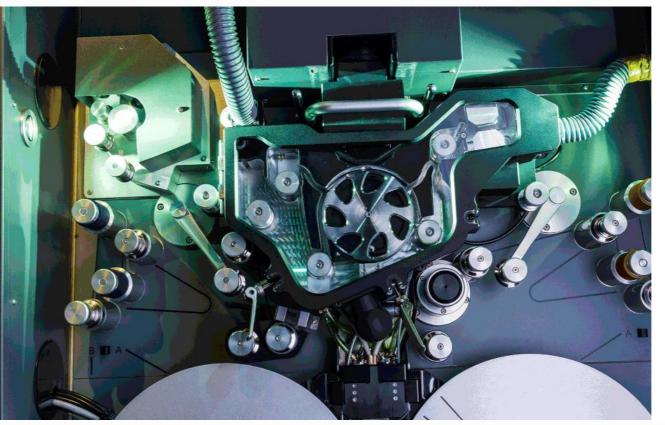
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- ✓ 20 National Awards for best services



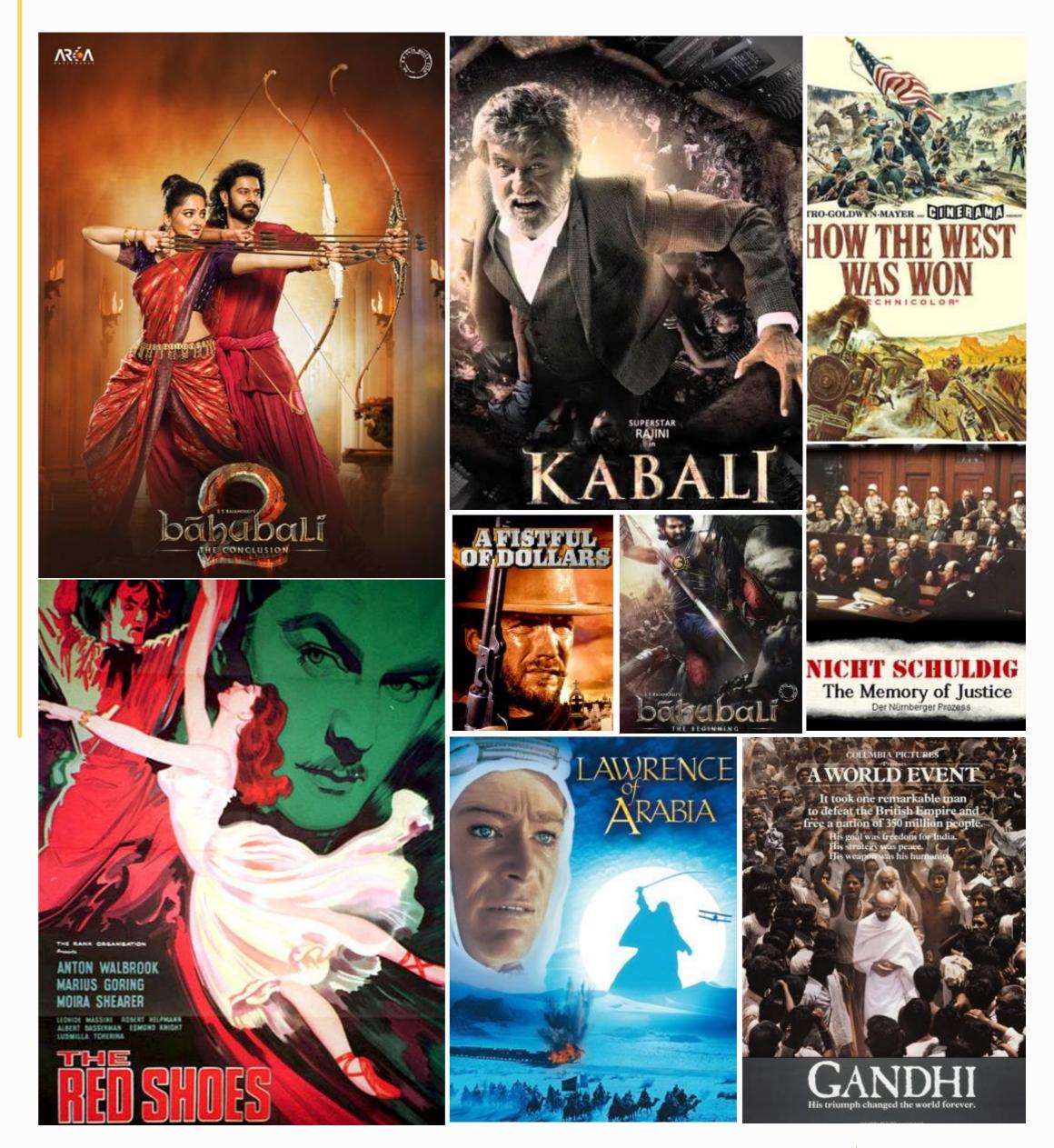








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- ✓ Serving all major broadcasters in India
- √ 12 facilities and offices around the World











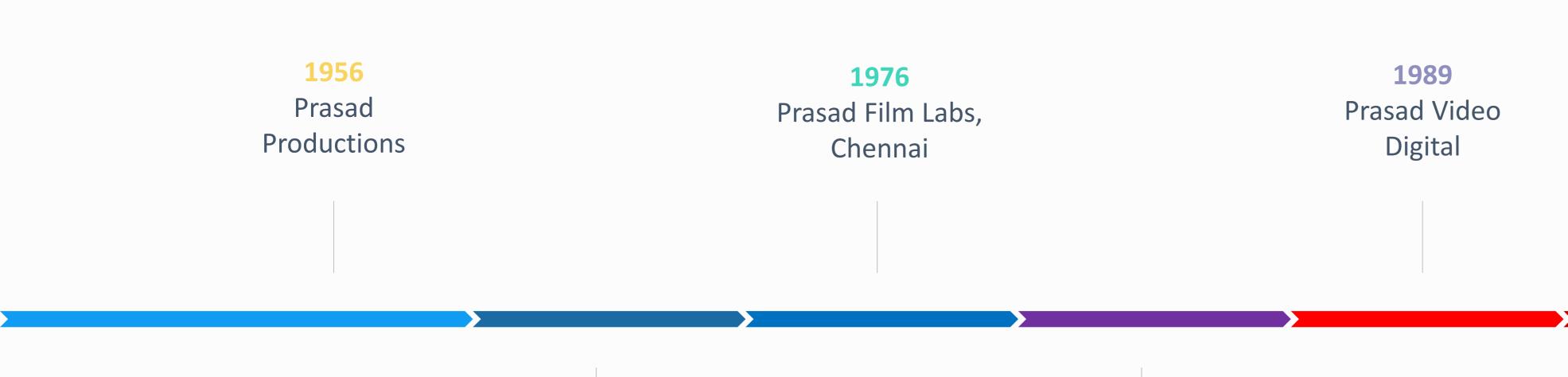






Labs in other centers

1980 - 85



**Prasad Studios** 

1962

prasad

EFX – Prasad Corp.

1996





Overseas Operations 2005

L.V.Prasad Film & TV Academy,
USA Operations

2007

Digital Film Restoration

IMAX Theatre, Mumbai Lab 2003 Prasad Panavision 2006

Digital Cinema Services 2009





2010

3D Movie Production Solutions

2012

Archiving, Asset Management, DFT 2016

**Sondor Acquisition** 

3D Digital Cinema, 3D Digital Post **2011** 

Managed Services Around the world 2013



### Associate Companies

Prasad Productions Pvt. Ltd.

Prasad Digital Film Labs

Prasad Xtreme Digital Cinema Services

L.V.Prasad Film & TV Academy

Prasad Media Corporation Ltd.





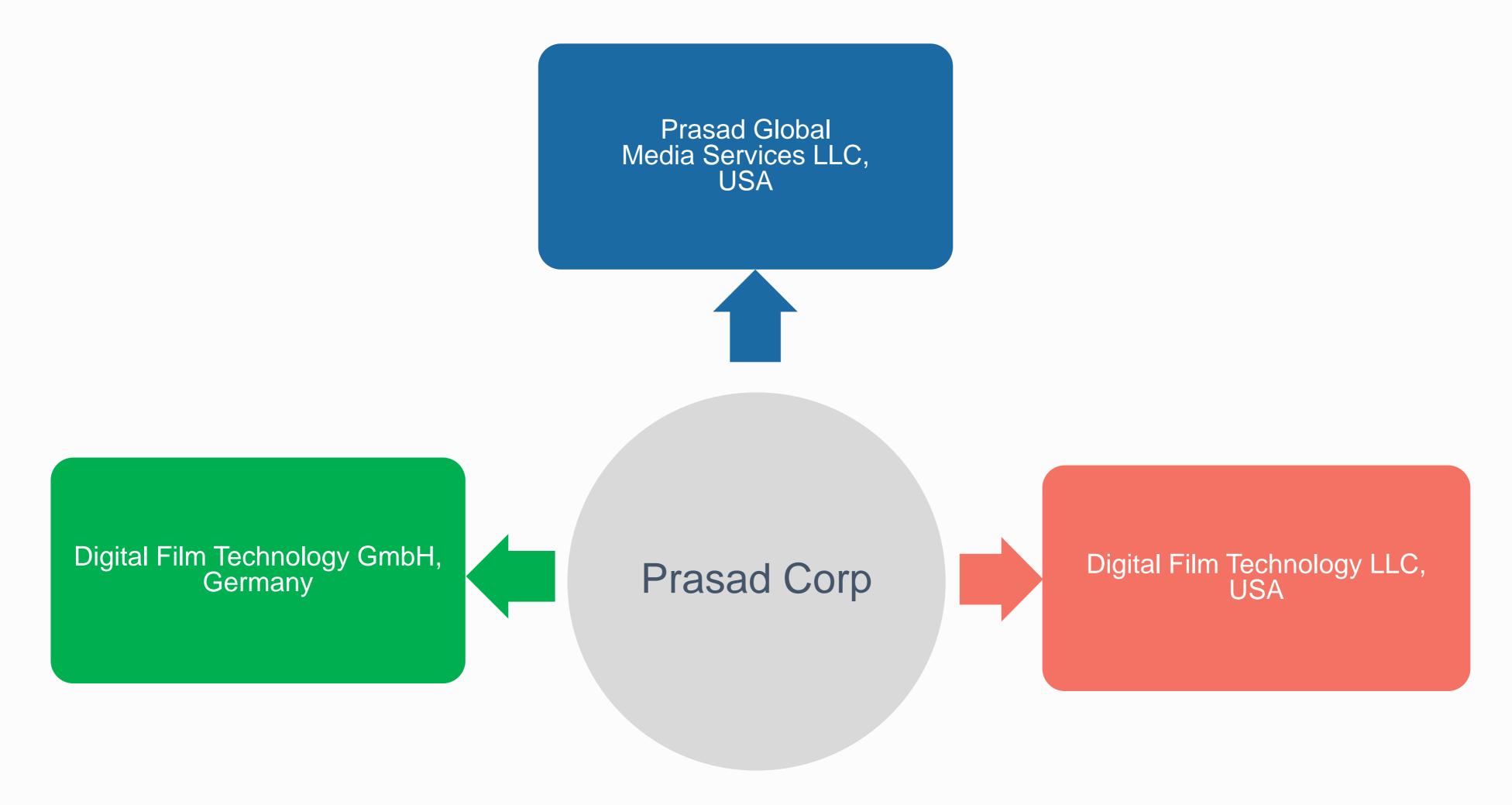






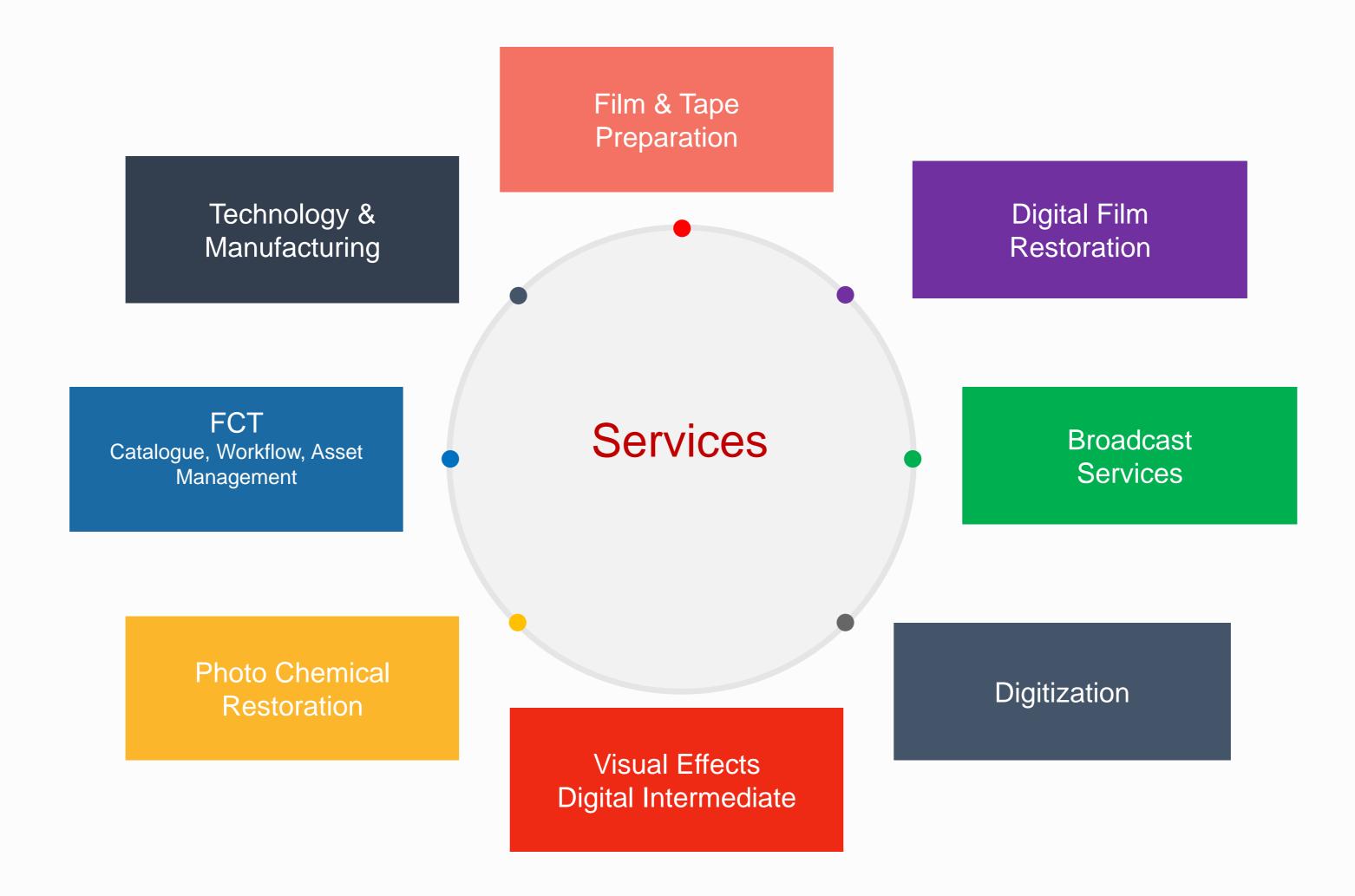


### Subsidiary Companies





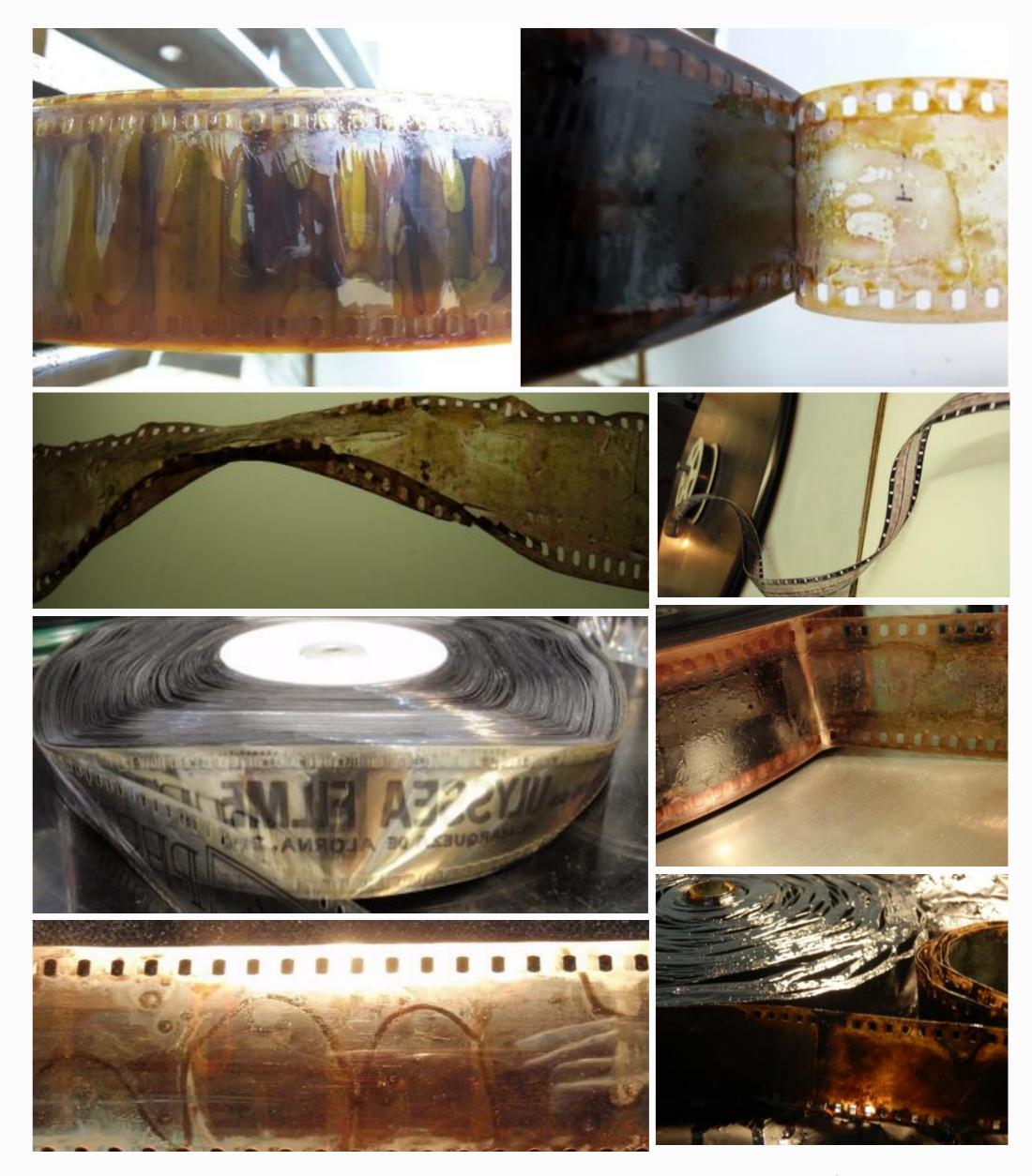






#### Photochemical Restoration

- ✓ Pioneers in photochemical restoration
- ✓ Most experienced team in India
- ✓ Ability to handle all defects vinegar syndrome, warping, shrinkage and more
- ✓ Dedicated R&D team to constantly develop solutions for each condition





### Film & Tape Preparation

- ✓ Over 50 years of experience in handling film
- ✓ Dedicated film handling facilities with state of the infrastructure
- ✓ Highly experienced in handling all tape formats
- ✓ Qualified team for physical repair film and tape







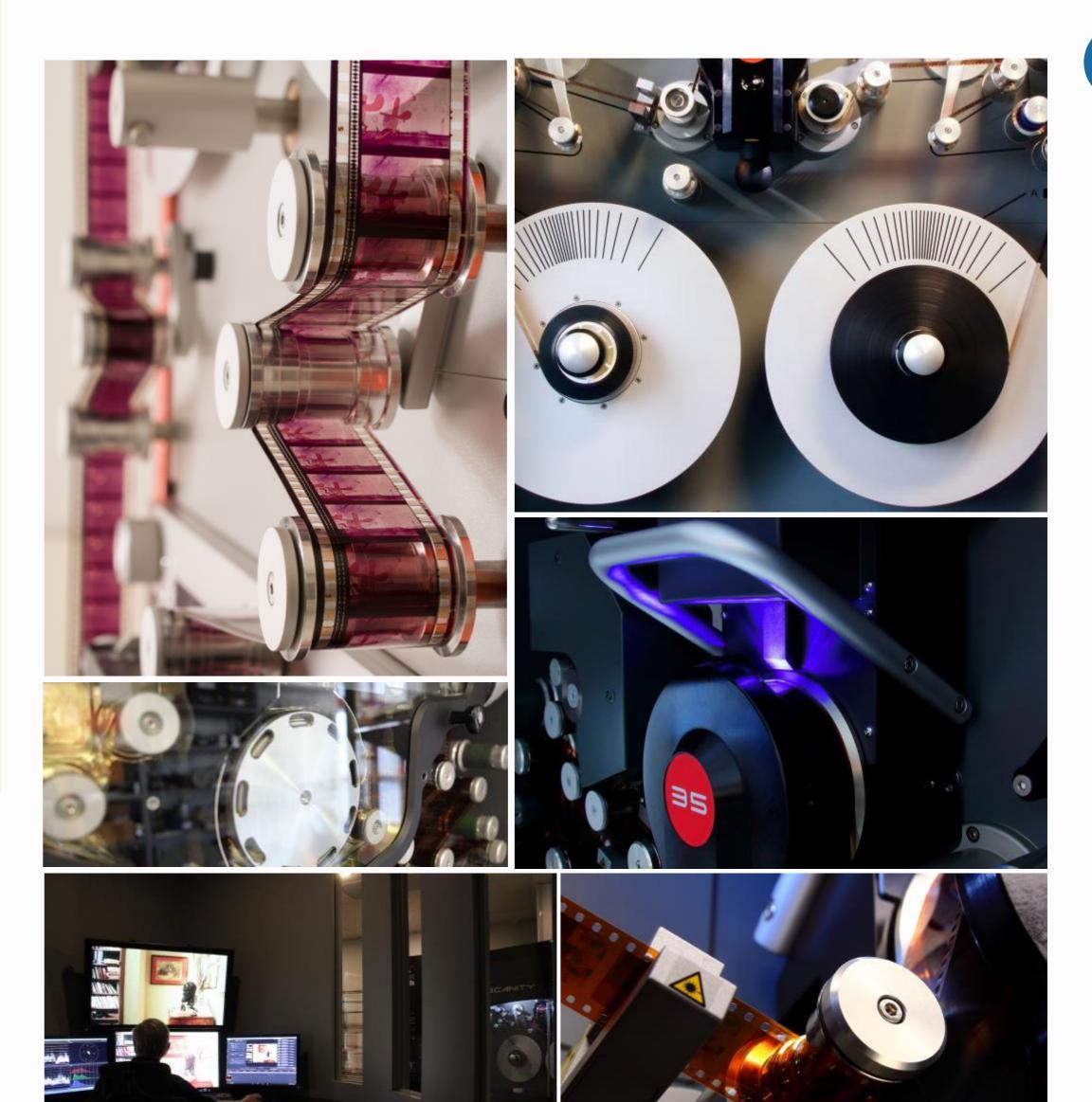






### Digitization

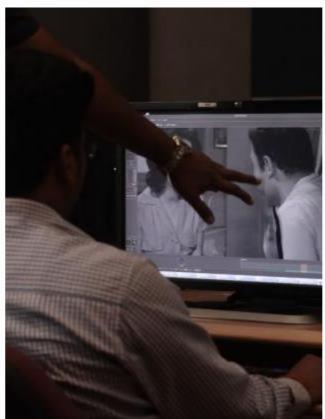
- ✓ First company in India to import Digital Telecine Machines
- ✓ First company in India to serve Digitization needs of all television channels
- ✓ First company in India to import high-end film scanners
- ✓ Only company in India to introduce a Production Line approach to Digitization
- ✓ Digitized more than 36 million minutes of content
- ✓ Large Scale Digitization of Film, Audio & Video tapes
- ✓ Invested in DFT GmbH Leader in archival Digitization
- ✓ Invested in Oxberry Leader in film Digitization
- ✓ Invested in Sondor Leader in sound Digitization



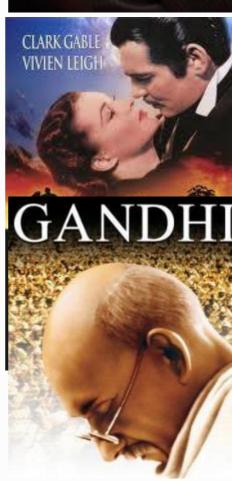


# Restoration

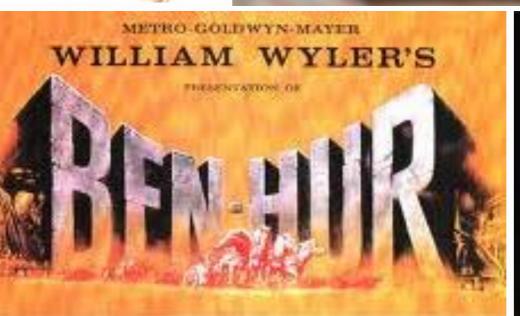
- ✓ Image and Sound cleaning up and restoration
- ✓ Clients include Warner Bros, Universal, Sony, Fox, NFDC and more
- ✓ Image Enhancement Services
- ✓ Over 400+ Indian films restored
- ✓ Restored 2000+ International Projects
- ✓ Titles restored include
  - ✓ The Ten Commandments
  - **✓** Benhur
  - ✓ Gandhi
  - ✓ Lawrence of Arabia
  - ✓ Godfather
  - ✓ Oklahoma
  - ✓ ... and more than 350 other Hollywood Classics















### VFX | Digital Color Grading

- ✓ Prasad Corp specializes in visual effects for feature films.
  We have delivered solutions to several thousand projects,
  many of them award winning feature films.
- ✓ We have received several awards for our achievements in VFX including the National Award for Best VFX.
- ✓ Cutting edge technology, state-of-the-art equipment, experienced professionals and a long list of satisfied customers are some of strengths.
- ✓ Prasad Corp introduced the Digital Intermediate process for full length feature films in India.
- ✓ Since then we have color graded some of the biggest projects in the country











### **Broadcast Services**

- ✓ Encoding
- ✓ Transcoding
- ✓ Video error corrections
- ✓ Content Packaging
- ✓ Compliance & Format Editorial
- ✓ Technical Q C
- ✓ Metadata
- ✓ Audio Sync, Balancing, Pseudo Conversion & Layback
- ✓ Standards Conversion
- ✓ SD <> HD cross conversion, up conversion, down conversion
- ✓ Archiving & Asset Management





### FCT – Asset Management

- ✓ Endless Asset Management Possibilities
- ✓ Customized Workflow Solutions
- ✓ Scalable and Flexible Platform
- ✓ Substantial Productivity Gains
- ✓ Constant repurpose of Content

Content Lifecycle Management Whenever. Wherever. However.





### Technology

- ✓ Powerful hardware and highly optimized software that facilitates real-time processing
- ✓ Creative grading tools for color correction for SD, HD, 2K, 4K and Ultra HD
- ✓ Real time 2K & fast 4K data scanning
- ✓ High Dynamic Range scanning for black & white
- ✓ Exceptional & Versatile safe film handling







### Global Clientele

































































#### National Clientele































































- ✓ Trusted and preferred service provider for Hollywood Studios
- ✓ Security audited by
  - ✓ MPAA
  - ✓ Warner Bros
  - ✓ Sony
  - ✓ Disney
  - ✓ Fox
  - ✓ Marvel
  - ✓ Paramount
- ✓ More than 50 years of service to the industry without security incidents

















### Global Presence



Offices & Facilities		Partners	
Q	India- Chennai, Mumbai, Hyderabad, Bengaluru, Thiruvananthapuram, Bhubaneswar		Egypt - Cairo
0	USA – Burbank, California		Netherlands – Amsterdam
Q	UK – Cambridge		Japan
0	Germany – Darmstadt		USA - Atlanta
0	Japan - Tokyo		





